

# Chesapeake Region Lace Guild

Where lacemaking lives on



*LOVE sign created and photographed by Yoko Barr.*

## *A message from the president*

Dear CRLG Members and Lace Aficionados,

Mark Saturday, April 24, 10 am - 1:00 pm on your calendar for CRLG Spring Lace Day. The Guild is actively involved with the Fairfax "Spotlight on the Arts" and our business meeting will feature a presentation of what the store window exhibit looks like. Please accept my Thank You! to all of you who have participated in the preparation and a special Shout Out! to Karen Witt for her leadership in making this happen. You should see her spreadsheet of what will be displayed in each storefront. Allie Marguccio will present "Idrija Lace: The Journey Continues", sharing her story of lace and family connection to Slovenia. This will be followed by the Vendor Showcase which will feature Tom Marguccio, with his beautiful hand turned bobbins, Idrija threads, and other lace supplies. Holly Van Sciver will follow with her amazing tools, books, and too many other items to list here.

One concern that has been brought to my attention is that CRLG only has 1,873 hours turned in so far for the reporting year that concludes this month. Please review the list of activities for potential hours in this newsletter. They are really needed to maintain the non-profit status of the organization. Even if you can submit only a few, that helps the total!

Kazuko Nagashimo, CRLG Treasurer, and a member of the Montgomery Moonlight Lacers, has put together a shadow box as a Thank You to the family of Thelma Husband for their generous donation to CRLG. The donation included many bobbins threads, pillows, etc. that will be a part of our next Brown Bag raffle.

If you missed the informative lecture, "Nettles! Utilizing what is in Your Backyard", it was recorded and can be viewed on our website. Thank you to

CRLG members Kathy Woodall and Ann Coren for sharing their fiber journeys with us.

-Linda Kay Benning  
CRLG President



## LAST CALL FOR ENTRIES - April 10th

The Chesapeake Region Lace Guild's **Spring Lace Day** will include an exhibition of *LacingLOVE* signs made out of lace makers tools, equipment, materials, and, of course, lace. As part of the Fairfax **Spotlight on the Arts** festival these signs will be displayed in shop windows in Fairfax City during the festival which runs from April 23rd through May 9th. We will be accepting the actual signs and photos of the signs for display. Please click the link below to email a LOVE sign to CRLG. Please let us know if we may include it in the Lace Day actual display or just the virtual display. A CRLG board member will be in touch about pick up and return of exhibits.

**LacingLOVE signs due this Saturday, April 10th!**

I want to share my LOVE sign!



Design and photo by KK Nagashima.

Last Call for LOVE Signs - Deadline April 10th!



Virginia's successful marketing slogan is the basis for our *LacingLOVE* sign exhibition during this year's *Spotlight on the Arts* in Fairfax, VA.

Please email Karen at [CLRGboard@gmail.com](mailto:CLRGboard@gmail.com) by April 10th to have your sign included in the exhibition.

**TIPS FOR THE BEST SIGNS:**

- Ensure your background material is clean and smooth (colors encouraged)
- Ensure your photograph is sharp and clear. Images will be enlarged to an 11 x 17 format.
- Be sure to leave plenty of room around the word "LOVE" so it can be cropped nicely

email my LOVE sign to CRLG

## SPRING LACE DAY AGENDA

**Saturday, April 24, 2021**

via ZOOM

10 am

***Business Meeting***

11 am (or after the meeting concludes)

***Lecture by Allie Marguccio*** entitled  
***"Idrija Lace: The Journey Continues"***

12 noon (or as soon as the lecture ends)

***Vendor Showcase*** featuring

\*Tom Marguccio

\*Holly Van Sciver

Plan to join us at any time throughout the morning. Register here to receive the zoom link:

[Click here to register for Spring Lace Day](#)

## *Looking for **LOVE** in Old Town Fairfax*

The Fairfax *Spotlight on the Arts* festival runs from Friday, April 23rd through Sunday, May 9th. In addition to the virtual meeting and lecture via zoom, CRLG members and friends have created LOVE signs out of lace and tools to celebrate our love of lace making.

**Please go see the show and support the businesses who have agreed to host our signs.**

We are lucky to have 14 shops, restaurants, and a library who have agreed to host our *LacingLOVE* signs for the festival! Many thanks to Shannon Duffy of the Old Town Fairfax Business Association for coordinating the participation of the businesses. Megan DuBois, Cultural Arts Manager with the City of Fairfax Parks and Recreation department who is the Executive Director of the festival is getting a map of the locations made. The shops are all within two blocks of the intersection of Main Street and University Drive in Old Town Fairfax. You can stroll by the shops and look at the windows and see the *LacingLOVE* from the sidewalk - our exhibition was designed to be a low risk pandemic activity. We greatly appreciate this opportunity to spread our love of lace around town.

- Bellissimo's Restaurant
- Brooke's Bridal and Ball
- City of Fairfax Regional Library
- De Clieu Coffee & Sandwiches
- Eastwind Vietnamese Restaurant and Noodle House
- Joy Unlimited
- Main Street Bank
- Make My Day CPA
- Penny Pinchers Coins
- Senberry Acai Bowls
- The Auld Shebeen Irish pub and restaurant
- The former *Paint Your Own Pottery* shop at 10417 Main Street
- The Old Firestation #3 bar & grill
- Victoria's Cakery

Check out all the festival activities by clicking the button below:

[Spotlight on the Arts website](#)



Design and photo by Janet McKee.

## PLEASE SUBMIT VOLUNTEER HOURS

**The end of April is our last chance to submit our Volunteer Hours to IOLI for the year May 1, 2020, through April 30th, 2021.**

If you have any questions or have hours to submit, please contact Karen Thompson by email: [KarenHThompson@gmail.com](mailto:KarenHThompson@gmail.com) or by phone: 703-282-3420 by Lace Day on April 24th, so she can submit the Volunteer hours to our regional director. This information makes a difference to the Non-Profit designation of IOLI.

Since we are unable to meet in person due to the Coronavirus pandemic, please submit your volunteer hours by email, mail, or by phone.

The categories listed below are the types of volunteer hours to be included. You are welcome to just send the total number of hours, there is no need to break it down.

1. Demonstrating lace.
2. Teaching lace *without* payment.
3. Programs on lace presented such as lectures and exhibits.
4. Identifying, cataloging, caring for lace for museums or similar institutions.
5. Writing, editing, publishing for local/national bulletins, web sites, social media, newsletters.
6. Jobs for the guild, for example the Library, keeping of books, correspondence.

7. Making lace for donations, including our Chesapeake banner project.
8. Preparation time needed for teaching, lectures, exhibits, or a guild event.
9. Travel time to & from a lace event.
10. Other volunteer efforts not covered above.

*Thank you for keeping the guild going in these difficult times.*

## Finished!

The lace in the photo at right is Duchesse Lace, the pattern is from "Duchesse Herzogin Der Spitze". Judith Lamp finally got it done and is making a blouse to put it on. It will be worn on special occasions that do not involve food!

Jude, it is lovely!



## Study Group Contacts

*Study groups typically meet once a month. In these COVID times most meetings are virtual via zoom.*

Colonial Lacemakers - Williamsburg, VA  
Contact: Mary Drew

Doily Madisons - Washington, DC  
Contact: Tamara Webb

Log Cabin Lacers - Baltimore and Ellicott City, MD  
Contact: Peggy Spencer

Loveman's Lacers - Howard County, MD  
Contact: Sandy Shaffer

Montgomery Moonlight Lacers - Montgomery County, MD  
Contact: Yoko Barr

Queen Anne's Lace - Fairfax, VA  
Contact: Sherri Bertrand

## ***Renew online!***

Now you can join the lace guild, or renew your membership, on our updated webpage: [CRLG.org](http://CRLG.org)

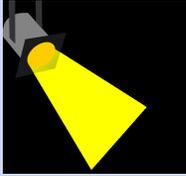


If you have any questions please reach out to our membership director, Wendy Carballo, at [wendy@tattngbywendy.com](mailto:wendy@tattngbywendy.com).

**PLEASE RENEW YOUR  
CRLG MEMBERSHIP FOR 2021**

[Click Here for Membership Form](#)

## CRLG Members Share the Love of Lace



### MEMBER SPOTLIGHT

## Wendy Carballo

*Silver Spring, MD*

### *When did you first learn to make lace and who taught you?*

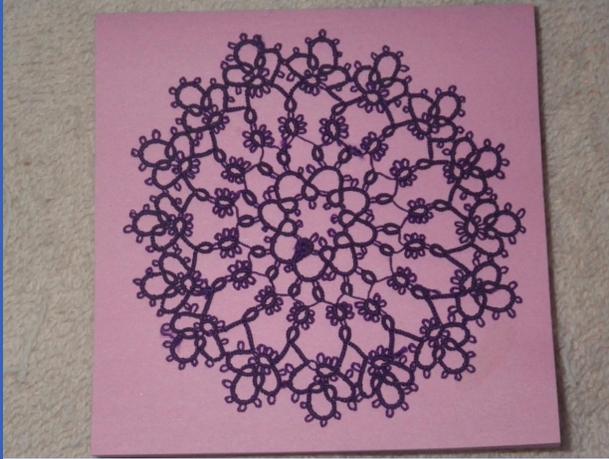
I learned to tat in 1979. After seeing it demonstrated at the Montgomery County Fair I gave it a try - learning from a book. That was a frustrating debacle BUT the grandmother of my boyfriend at the time happened to know how to tat. It took her about 15 minutes and I was hooked for the next 40+ years.

Tatting is my favorite lacemaking technique, in part I'm sure due to familiarity, but also convenience. It is insanely portable and I really don't leave home without it. If a line is long at the Post Office, grocery store, etc., I just pull it out of my pocket and get to work. I've dabbled in crocheted lace, knitted lace, and bobbin lace, but I always come back to tatting.



*Photo above: Wendy with her ribbons from a previous Montgomery County Fair.*

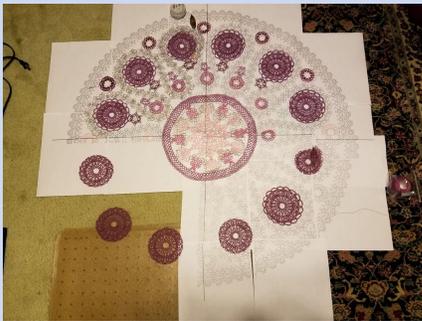
I don't have pictures of my first piece,



but I do have some of early pieces. I do still have my first Best of Show piece (*photo at left*) - back from when tating & bobbin lace were combined at the fair! It is a tiny doily made with a single strand of dark purple silk sewing thread. Clearly I was nuts, and had a teenager's keen eyesight.

### ***How many pieces of lace have you completed?***

There's no way I could count the number of pieces I've made over the years. It's well up in the thousands, but since I sell my work, that's understandable. Many items are earrings which take very little time. Even only counting larger items, like doilies, it's probably still several hundred.



### ***What are you working on now?***

I'm working on a few things right now, but the main one is a giant doily "Lagniappe" by Mike Lyon. When finished in size 40 thread it will be over 38 inches in diameter.

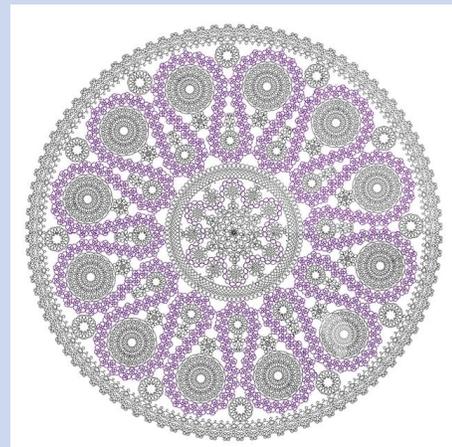
My work in progress is shown on the left; the pattern is below.

### ***Do you teach lace-making?***

I do teach tating. The hardest part is helping students understand how to flip the knots. Once they get that - everything is possible. Sometimes it is literally hands-on so they can feel it themselves.

### ***What is your current lace dream?***

I'm actually living my lace dream as a professional lacemaker.



*Editor's Note: you can visit Wendy's shop here:*

[Visit Wendy's website](#)



## International Organization of Lace, Inc.

IOLI is hosting their annual convention virtually again this year. All the details are on their website. Click the link below for more information.



## UnCon 2.0: The Silver Lining

An I.O.L.I. Virtual Lace Conference  
with classes brought to you by The Lace Museum in Sunnyvale, California  
July 25, 2021 - August 1, 2021

[UnCon 2.0: Click here for details](#)



Knit Lace Sampler Triangular Shawl

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© Susan McKinnell 2018

## IOLI Gift Patterns

Click the links below for patterns from the IOLI Charter Chapter Gift CD 2020, part of a gift to the chapters from the IOLI Un-Conference. We are free to use them but may not sell them and should credit the contributors.

[Idrija Hedgehog by Dorothy Ratliff](#)

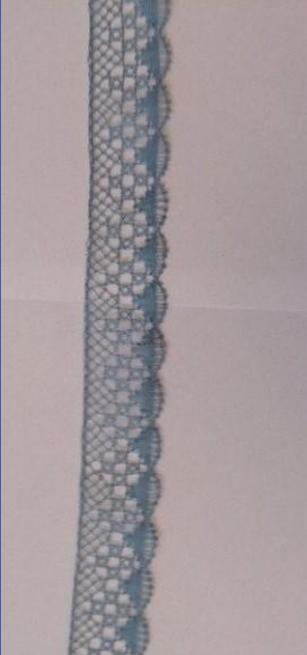
[Lace Sampler Triangular Shawl by Susan McKinnell](#)

## Cherishing the Chesapeake: Lace of the Bay

*More inspiration for this project!*

### The Guidelines:

- Any type of lace is acceptable including bobbin lace, needle lace, crochet, knitting, tatting, or any other type of hand made lace, as long as it is made with fine thread (since it will be attached to organza).
- Each piece should be 1.5 to 2 inches wide.
- Each piece should be between 12 and 24 inches



Soft blue  
Chesapeake  
Lace by Anita  
Okrend.

- long.
- Each lace strip will be mounted horizontally on organza banners.
  - Scallops, fans, or decorative edging is acceptable on what will become the top edge.
  - The bottom of each piece should be a straight sewing edge.
  - Each lace strip should be primarily blues and greens representing the water, although additional colors of the Bay may be included.
  - Embellishments such as seed beads or tiny pearls are acceptable.
  - Each piece collected should be catalogued by the Study Group contact with the date received, the lace maker's name and the name of the pattern and its designer, so all artists may be credited appropriately.

If you have any questions please contact Mary Tod at [marytod@me.com](mailto:marytod@me.com).

### SEND YOUR PHOTOS TO SHARE!

*Please send photos and articles to post on Facebook*

*or to include in the newsletter to Karen Witt at [CRLGboard@gmail.com](mailto:CRLGboard@gmail.com)*

