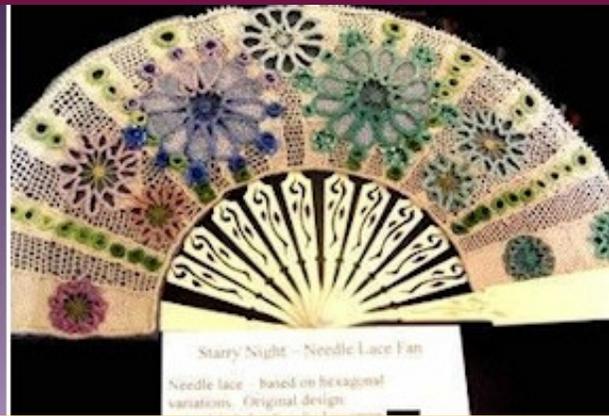


Chesapeake Region Lace Guild

Where lacemaking lives on



A message from the president

Dear CRLG Members and Lace Aficionados,

The summer has gone by faster than expected!

July offered UnCon 2.0, the *International Organization of Lace, Inc.*, (IOLI) virtual conference that included museum tours, speakers, vendors, games, and virtual lace classes with 39 teachers from across the globe. Many members enjoyed these amazing offerings. Virtual events like these are allowing many who have not ever attended a lace class or convention to now participate. CRLG Members Nancy Razzino and Sandra Maier were elected IOLI Treasurer and Secretary respectively. And CRLG had the most volunteer hours of any IOLI Chapter according to Sherry Mathers, IOLI VP!!

It was fair time in August. Lace is not “a dying art” in the Chesapeake Region Lace Guild! Check out the wonderful pictures from the Montgomery County Agricultural Fair. Congratulations to all who took the time to enter and show case this fiber art in amazing displays.

Mark your calendars for two lace lectures that are scheduled for this month:

- Sunday September 19 at 3:30 pm EDT - “Lace Art Today”, a joint IOLI and OIDFA lecture is open to all but you must register at www.OIDFA-USA.org. Speaker is Greet Rome from Belgium. Let anyone interested in lace know of this.
- Saturday, September 25 at 10 am EDT - "A Tatter's Tale" our next CRLG lecture coming to us from Dr. Brenda Rewhorn from England on tatting. It will not be recorded. See details below.

The CRLG Fall Lace Day, Saturday, October 23, 2021, will again be on Zoom because of the ever-increasing virus numbers. We will convene at 9:45 EDT for a short social time before the Business Meeting at 10. CRLG Member Bonnie Swank is our featured speaker who will share her amazing journey with Tenerife Lace. This will be followed by a vendor showcase. More details, with the agenda, will be sent in October.

-Linda Kay Benning
CRLG President

A Tatter's Tale by Dr. Brenda Rewhorn

Please join us, *via Zoom*, on **Saturday, September 26th at 10 AM (EDT)** to hear Dr. Brenda Rewhorn discuss her educational journey at the University of Chester (United Kingdom) to obtain her PhD in tatting. Usually small and portable, tatting is a craft practiced world-wide but rarely noticed. It is a valuable skill that has provided beauty, income, and decoration to many people. We will have the opportunity to take a fresh look at this unexplored and overlooked needle craft as she also shares some of her research findings on the social history and technical development of tatting.

Dr. Rewhorn has always been interested in crafts and textile arts, especially tatting. She has taught embroidery, bobbin lace, knitting, crochet and, of course, tatting. Her teaching and tatting research has taken her to many parts of the world: Australia, Romania, the United States, Denmark, Germany, and throughout the United Kingdom.

After retiring from a career teaching math, she was able to focus on tatting and pursued, first, a master's degree, and then a PhD at the University of Chester (2018).

She is a founding member of the Ring of Tatters which was organized in 1980 to promote tatting using a shuttle, needle, or hook. She served as chairperson from 1998-2008 and has recently taken on the role again.

Register for A Tatter's Tale 9/25/21 at 10 am Eastern



Dr. Rewhorn's tatted dragon.

IOLI VOLUNTEER HOURS

In spite of the pandemic, CRLG turned in 3,923 volunteer hours to IOLI for the time period of May 1, 2020 - April 30, 2021. Congratulations to all who submitted hours!

CRLG had the most volunteer hours of any IOLI Chapter!

Please make every effort to record what you do each month in preparation, travel, and demonstration time. All Board activities and special projects count - like designing or selecting a pattern and thread, then making the lace for the CRLG Banner project.

It is our hope that every one of our 73 CRLG members will turn in at the very least five hours. Send only the total number to KarenhThompson@gmail.com.

Thank you for all you do.

Vera Finished Her Shawl!

Vera Cockuyt, a CRLG member, has been working on this Vologda (Russian) lace shawl for about two months. It is truly spectacular. Congratulations Vera, this is a true work of art.



Cherishing the Chesapeake: Lace of the Bay



Chesapeake Lace by KK Nagashima

We are continuing to receive photos of lace strips for the *Cherish the Chesapeake* Lace Banners, and there's still plenty of time to work on making more strips for this project. In fact, it can continue indefinitely as we can add strips to banners or even add more banners if we receive more lace. However, we do want to set a goal of having many of the strips ready by the Spring Lace Day in 2022 (April 23rd), with hopes of being able to start the process of attaching them to the actual banners, and then to go forward with plans of finding a suitable location for exhibiting them.

The guidelines:

- Any type of lace is acceptable including bobbin lace, needle lace, crochet, knitting, tatting, etcetera, as long as it is made with fine thread
- Each piece of hand-made lace must be 1.5 to 2 inches wide.
- Each piece should be between 12 and 24 inches long.
- Each lace strip will be mounted horizontally on organza.
- Scallops, fans, or decorative edging is acceptable on what will become the top edge.
- The bottom of each piece should be a straight sewing edge.
- Each lace strip should be primarily blues and greens representing the water, although additional colors of the Bay may be interspersed in the strip.
- Embellishments such as seed beads or tiny pearls are acceptable.
- Each piece collected should be catalogued with the date received, the lace maker's name and the name of the pattern and its designer, so all artists may be credited appropriately.

If you have any questions please contact: Mary Tod at marytod@me.com.

Lace below made by Carolyn Cerini.



SAVE THE DATE!

CRLG FALL LACE DAY SATURDAY, OCTOBER 23RD

VIA ZOOM

- 10 am Business Meeting
- 11 am Bonnie Swank presentation on Tenerife lace
- 12 noon Vendor Showcase

[Register for Fall Lace Day](#)

Check out the North Jersey Lace Group

Their fall Lace Day will be held in person on Saturday, November 6, 2021, from 9:00 am to 5:00 pm in Newton, NJ. Details in the link below and on their website at <http://www.lostartlacers.org/>

[Lost Art Lacers Fall Lace Day Flyer](#)



**It's not too early
to RENEW
your CRLG membership
for 2022**

Email Wendy Carballo, Membership Director, at wendy@tatingbywendy.com.

[Click Here for Membership Form](#)

MONTGOMERY COUNTY AGRICULTURAL FAIR



Thank you to everyone who entered in the fair this year for supporting the Montgomery County Ag Fair Lace Department. Big thanks to the department Chairs, CRLG members Yoko Barr, Ann Manyin, Patti Abate, and Janet McKee, who coordinate and oversee registration, judging and display of all the lace entries.

CRLG Awards winners
for 2021 are as follows:

Div1, Large Bobbin Lace:

Yoko Barr: Framed Christmas Tree (pictured)

Div2, Small Bobbin Lace:

Kazuko Nagashima: Bookmark

Div3, Large Tatting:

Wendy Carballo: Table cloth (pictured)

Div4, Small Tatting:

Wendy Carballo: Necklace

Div5, Other Lace Technique:

Kunni Biener: Holiday Hanging



Congratulations to all! We can't wait to see everyone's entries next year.



IOLI NEWS

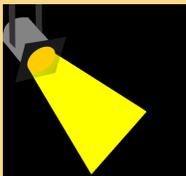


*International Organization
of Lace, Inc.*

The IOLI continues to share lots of interesting content on their website and Facebook page. Click on the link below for inspiration.

[IOLI Website](#)

CRLG Members Share the Love of Lace



MEMBER SPOTLIGHT

Bonnie Swank

Manassas, VA

When did you first learn to make lace and who taught you?

About 15 or 20 years ago, my mother-in-law cut hair for a lady who tatted.

Do you have a photo of your first piece of lace?

Here is Bonnie's first lace bookmark.

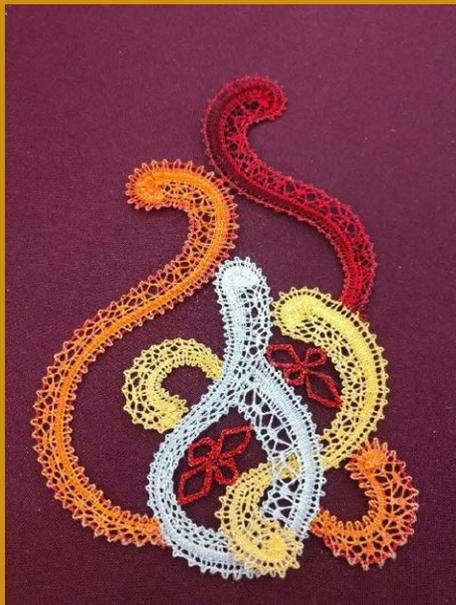
What are you working on now?

Below is Bonnie's current work-in-progress.
Quite impressive!



IOLI Gift Patterns

Click the links below for patterns from the IOLI Charter Chapter Gift CD 2020, part of a gift to the chapters from the IOLI Un-Conference. We are free to use them but may not sell them and should credit the contributors.



[Flame Swirls](#)

[Dewdrop Earrings](#)

THANK YOU FOR RENEWING YOUR MEMBERSHIP

Additional donations welcome.

[Membership Form](#)

WE WELCOME YOUR INPUT!

*Please send photos and articles to post on Facebook
or to include in the newsletter to Karen Witt at CRLGboard@gmail.com*

