

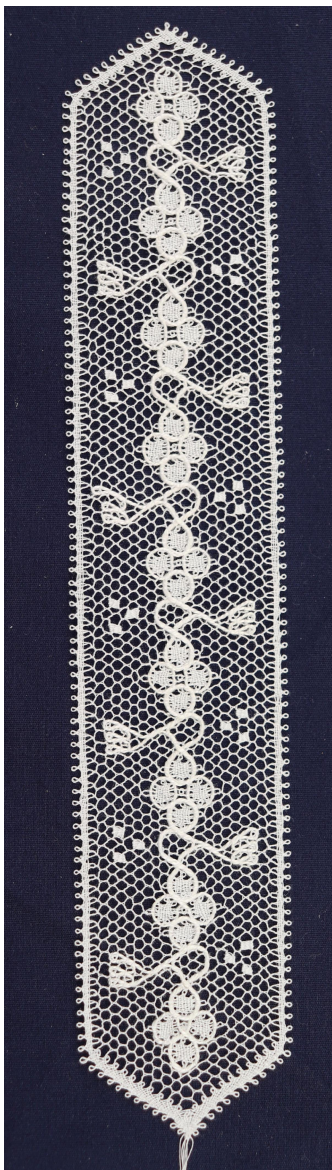
Chesapeake Region Lace Guild

Where lacemaking lives on



Advanced Bucks Point pattern option for class.

From the President ...



First, I want to thank those who participated in Maggie Hensel-Brown's Needlelace leaf project. CRLG has sent her 23 leaves made by 11 individuals, many as first time Needlelacers. Other CRLG members have sent their leaves directly to Australia. The CRLG Zoom stitch and lace sessions were fun to do. Would you like to do more of those?

As you know, the D-Day cross pattern is out and if you have completed one or more, send them along to me and I will also send a package to France. Again, my thanks to Karen H Thompson for making her pattern available in the requested size.

A big thank you to Kazuko Nagashima and Ann Manyin for getting the CRLG Swap Meet organized on March 16 from 11-2. We are hoping many will participate as there is an abundance of donations to distribute.

Registration for our upcoming class of "Beds and Bucks" with Louise West is found below. Remember registration is a two-step process.

Spring Lace Day will be Saturday, April 27, from 9:30 - 3:30. I hope you have it on your calendar. Louise West will be our presenter as well as doing a mini workshop in the afternoon. Holly Van Sciver will be our vendor again.

Linda Kay Benning
CRLG President

Intermediate Bucks Point pattern option for class on the left.

Bedfordshire and Bucks Point Lace Workshop

with Louise West from the United Kingdom



Louise West lives in Derby, UK, and is the principal artist at Louise West Lace Design.

Louise started Bobbin Lacemaking in 1992 and in 2010-13 worked on contemporary lace design, using multimedia and 3D formats while at a master's level Art and Design course at the University of Derby. Since graduating, she has worked on large commissions, and had exhibitions, both solo and with other artists. She has published 3 books on lace designs, with more in progress.

Louise completed England's City and Guilds teaching for adult education in 2006 and has been teaching regular classes locally at her studio, within the UK and internationally. Louise also regularly goes out to groups to give talks to both lace and non-lace groups, continuing to spread the word about the heritage and importance of lace traditions in a contemporary world.



Above are the beginner's Beds designs for class.

DATE: Thursday, April 25, Friday, April 26, & Sunday, April 28, 2024
(Saturday, April 27 is Lace Day)

TIME: 9:00 AM -- 4:00 PM

COST: CRLG members -\$150.00. Non-CRLG members 170.00. Members will be given priority for this class. Non-members will be waitlisted until March 15th, then notified of availability.

CLASS SIZE: The class is limited to twelve students.

LOCATION: At the home of CRLG member Karen Witt, 2704 Mosby Street, Alexandria, VA 22305 (cellphone: 202-297-0913).

SUPPLY LIST: Will be provided for students prior to the class.

REGISTRATION: This is a two-step process:

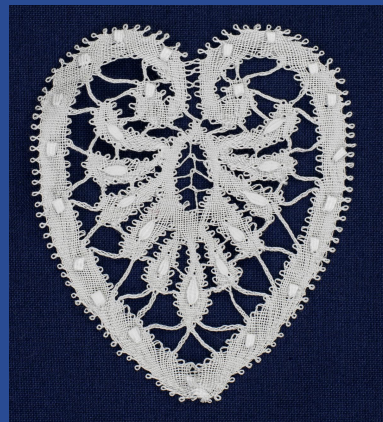
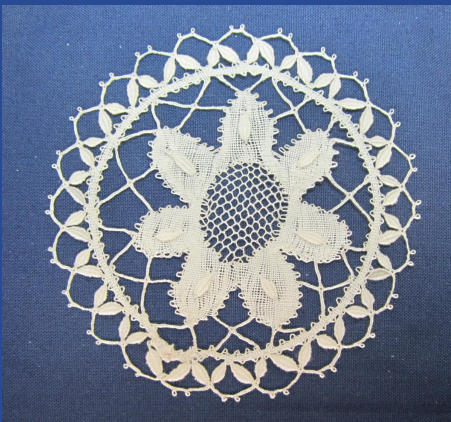
1. First, please print, complete, and mail the registration form along with your payment (cash or check made out to CRLG) to the CRLG Treasurer

Kerry Gruber as soon as possible. CRLG Treasurer, 125 Timberbrook Lane #302, Gaithersburg, MD 20878

2. Secondly, please email CRLG Program Chairperson Carolyn Cerini, with your choice of lace (Beds or Bucks), skill level (beginner, intermediate, advanced), and pattern option (click button below to see complete list) at WbrgLaceMaker@cox.net, as soon as possible so that supply lists and patterns can be sent to you.

Registration is open now. It will close Friday, March 15th

Below are two of several design choices for the class; Intermediate Beds daisy on the left and Intermediate Beds heart on the right.



[CLICK HERE](#) for a complete description of the two types of lace, skill levels, and pattern choices

[CLICK HERE](#) for Registration Form to print and mail with payment

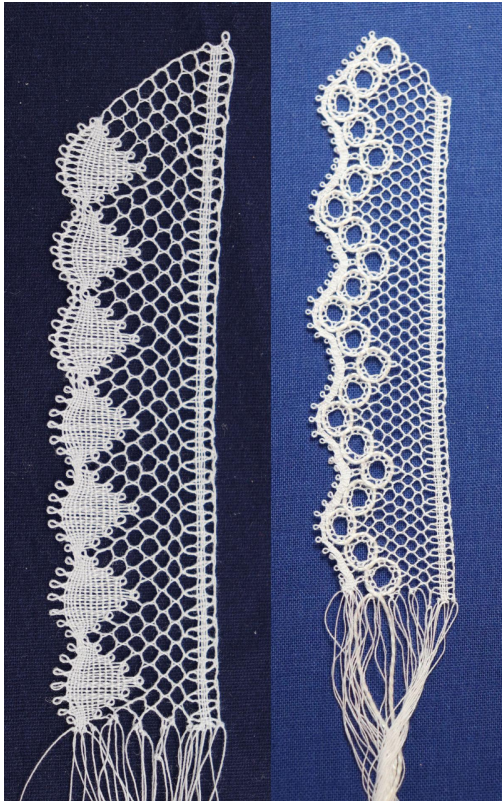
[CLICK HERE](#) to Email Carolyn Your Class Choices!

Below is the pattern option for Advanced Bedfordshire Lace shown two ways.



~ Register by March 15th ~

*CRLG members given first priority
Non-members will be waitlisted
and notified after March 15th*



Several patterns are available for students to work Bucks Point or Bedfordshire lace, at three different levels: beginner, intermediate, and advanced.

To the left are the two options for Beginner's Bucks Point lace, Option 1 is on the left, Option 2 is on the right.

Two round options are available for the advanced students: the motif below is option 1 or the one at the very top of this email is option 2.

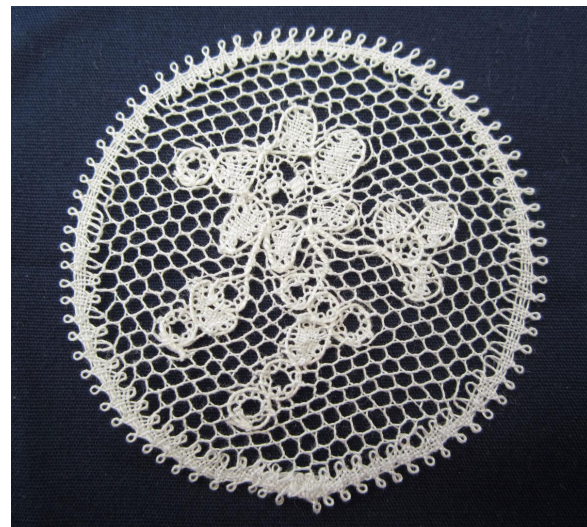
Intermediate Bucks students will work the L-shaped edging option to the left or the bookmark in the president's message above.

Bedfordshire patterns are shown above.

Please indicate which type of lace, skill level, and pattern option you want to make in class when registering.

[CLICK HERE](#) for complete list of lace types, skill levels and patterns.

WbrgLaceMaker@cox.net



Swap Meet at KK's

CRLG members Kazuko Nagashima and Ann Manyin are hosting a lace swap at KK's home.

**Saturday, March 16th, 2024
11 am until 2 pm.**

**17109 Barnstable Drive
Derwood, MD**

If you have items to donate to the swap please contact KK to arrange for drop off. You don't have to donate items to participate; cash donations always accepted.



[Visit our website](#)

[Click Here for Membership Form](#)

PLEASE RENEW YOUR MEMBERSHIP

Now you can join the lace guild, or renew your membership, on our updated webpage: CRLG.org

If you have any questions please reach out to our membership director, Wendy Carballo, at wendy@tatingbywendy.com.

Annual Dues: \$20

Support the guild's activities by making an additional donation at the same time.

**BRING A CHECK OR CASH TO
RENEW YOUR MEMBERSHIP
TO SPRING LACE DAY!**

***You are cordially invited to attend the
~CRLG SPRING LACE DAY~***

Saturday, April 27, 2024

Merten Hall, George Mason University

Fairfax, VA

- 9:30 am - Registration opens and shopping begins

Vender: Van Sciver Bobbin Lace

- 10 am - CRLG business meeting
- 11 am - Lecture by Louise West

“From Cotton to Concrete and Beyond”

- 12 noon - Bring your own lunch
- 1 pm - Mini Workshop Session One
- 2 pm - Mini Workshop Session Two
- 3 pm - Adjournment

More details coming soon.



**Montgomery County
Agricultural Fair
75th Anniversary Jubilee**

The MoCo Fair Lace Department Chairs, Ann Manyin, Patti Abate, Yoko Barr and Jan McKee, are collecting 75 small lace fish for a special exhibition in honor of the 75th Anniversary Fair Jubilee. You may bring fish to Spring Lace Day or make some there at a Mini Workshop!

Orange bobbin lace fish made by Linda Kay Benning.



Tatted Fish made by Bonnie Swank.

News from the Librarian...

There is a current list of library holdings in the Membership Directory that went out in August. Azhar will be bringing the materials to Spring Lace Day for people to check out. If you would like to check out something before then, please contact Azhar Ibrahim to make arrangements.



International Organization of Lace, Inc.

The Chesapeake Region Lace Guild (CRLG) is an educational non-profit association. As a Charter Chapter of the [International Organization of Lace, Inc.](#), the objectives of the Guild are to promote interest in the fine old laces, to preserve fine laces for posterity, to study the history and characteristics of lace, to teach and promote lacemaking and lace identification, to promote and encourage lace exhibits, and to encourage museums that own lace collections to exhibit their collections and make them generally available for viewing by the public at large.

SEND YOUR PHOTOS TO SHARE!

Please send photos and articles

(especially works-in-progress for Work-in-Progress Wednesdays)

to post on Facebook

to Holly Lacusky at [**hclacusky@gmail.com**](mailto:hclacusky@gmail.com)

